



combinations of Jako cluding basic techniques like Pak Sau or Loo Sau combined with levers or

m Tacket was there with his JKD brotte Bob Bremer. Tim's classes focused on the e tactical use of the PIA attack method and Bremer taught the use of truce Lee's Biu Jee

Ted Wong and Jesse Glover mage p another dynamic duo. As always, led worked on improving the students positioning, footwork and colrect budy use. He offered simple solutions for the control of the opponent during the fight. This part of the training was directed to advanced JKD students because the level was quite high. With the help of his assistant, Glover demonstrated different strike exercises, correcting individual students and attending to the whole group at the same time.

How can we do trapping and at the same time strike? How an we improve our own level? Pete Ja cobs and Steve Golden answered this muestion based operance and Steve, on their vast e who is famous for his trapping classes, with his "baloffered a perf listic theory

Chris Ke Magd who are presented Masters g great en (Attack by Drawing). After a duction they explained why

ABD I and @ they demonstrated numerous exercises to practice this comtheory plex with practical examples.

Richard Bustillo, who is an eloquent speaker, chose the topic of defense for his classes and he spoke about preventive methods against knife attacks in daily situations, covering issues such as simple and efficient exercises as well as the psychology of the attacker and the psychology of the defender.

